

EXHIBITS FROM 23

Street and Constitution Avenue NW. 202-737-4215. www.nga.gov. Free.

NATIONAL GEOGRAPHIC "Monster Fish: In Search of the Last River Giants," through Oct. 11. Aquariums with live fish, including a juvenile alligator gar, along with sculptures, displays and games, showcase the world's largest freshwater fishes. "Indiana Jones and the Adventure of Archaeology," through Jan. 3. An exhibition of artifacts from National Geographic and the Penn Museum and a collection of Indiana Jones film materials from the Lucasfilm Archives. Open daily 10 to 6. 17th and M streets NW. www.nationalgeographic.com. \$15, seniors, military students \$12, age 5 to 12 \$10, age 4 and younger free.

NATIONAL MUSEUM OF AFRICAN ART "Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria," through Sept. 24. This exhibition features Alonge's photos documenting the rituals, pageantry and regalia of the royal court. "The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists," through Nov. 2. Forty artists' works inspired by Dante Alighieri's 14th-century poem are displayed. "Conversations: African and African American Artworks in Dialogue," through Jan. 24. In celebration of the museum's 50th anniversary, an exhibition exploring its history. Open daily 10 to 5:30. 950 Independence Ave. SW. 202-633-4600. africa.si.edu. Free.

NATIONAL MUSEUM OF AMERICAN HISTORY "Artifact Walls — The Early Sixties: American Culture," through Aug. 23. An exhibition celebrating American culture in the early 1960s. "Artifact Walls — The Early Sixties: American Science," through Aug. 23. An exhibition celebrating innovation in American science during the early 1960s. "Hear My Voice: Alexander Graham Bell and the Origins of Recorded Sound," through Oct. 25. Exploring Bell's role in developing sound recording at his Volta Laboratory in Washington, this exhibition features documents, recordings, laboratory notes and an apparatus from the laboratory from the 1880s. Open daily 10 to 5:30, some days 7:30. 14th Street and Constitution Avenue NW. 202-633-1000. americanhistory.si.edu. Free.

NATIONAL MUSEUM OF NATURAL HISTORY "Beyond Bollywood: Indian Americans Shape the Nation," through Aug. 16. Through images, music, visual art and first-person narratives, this exhibition explores the influence and experience of Indian Americans in the United States. "Portraits of Planet Ocean: The Photography of Brian Skerry," through Dec. 12. An underwater journey through different marine environments by the award-winning photojournalist. "Wilderness Forever: Celebrating 50 Years of Protecting America's Wilderness," through Dec. 12. A photography exhibition in celebration of the anniversary of the Wilderness Act features large-format images by professional and amateur photographers. "Once There Were Billions: Vanished Birds of North America," through Jan. 3. Examining the story of Martha, the last living passenger pigeon seen on Earth, this exhibition features illustrations from the Biodiversity Heritage Library. "Into Africa: Photographs by Frans Lanting," an exhibition offering a unique perspective of the continent through the lens of the famed National Geographic photographer. "The Last American Dinosaurs: Discovering a Lost World." A large-scale fossil exhibition focused on the late Cretaceous period in North America allows visitors to view the fossils of Tyrannosaurus and other dinosaurs from a working preparation lab. Open daily 10 to 5:30. 10th Street and Constitution Avenue NW. 202-633-1000. nmnh.si.edu. Free.

NATIONAL MUSEUM OF THE AMERICAN INDIAN "Our Lives: Contemporary Life and Identities," through July 6. An exhibition examining how eight Native American communities live in the 21st century. "Commemorating Controversy: The Dakota-U.S. War of 1862," through Dec. 29. An exhibition featuring 12 panels exploring the causes, voices, events and consequences of the conflict. "Nation to Nation: Treaties Between the United States and American Indian Nations." An exhibition exploring the relationship between Native American nations and the United States. Open daily 10 to 5:30. Fourth Street and Independence Avenue SW. 202-633-1000. nmai.si.edu. Free.

NATIONAL MUSEUM OF WOMEN IN THE ARTS "Casting a Spell: Ceramics by Daisy Makeig-Jones," through Aug. 16. This exhibition features 38 works by Makeig-Jones from a private collection. During her time as a designer at the Wedgwood pottery



TESSA ANGUS

The National Museum of Women in the Arts' "Organic Matters — Women to Watch 2015" features "Systemic Inflammation" by Polly Morgan, who collected the birds from their owners and vets.

company from 1909 to 1931, Makeig-Jones developed a decorative line of china called Fairyland Lusteware. "Organic Matters — Women to Watch 2015," through Sept. 13. A showcase of female contemporary artists who focus on redefining the relationship among women, nature and art. Through a diverse array of media, the artists depict fragile ecosystems alongside landscapes. "Super Natural," through Sept. 13. The exhibition juxtaposes classical works with photographs, books and videos by contemporary artists who share their artistic foremothers' uninhibited view of flora and fauna. Featured artists include Louise Bourgeois, Ana Mendleita, Maria Sibylla Merian, Patricia Piccinini, Rachel Ruysch, Kiki Smith and Sam Taylor-Johnson. "New York Avenue Sculpture Project: Magdalena Abakanowicz," through Sept. 27. The third installation of the New York Avenue Sculpture Project features five works by Abakanowicz. "Vanessa Bell's Hogarth Press Designs," through Nov. 13. An exhibition of pieces designed by Vanessa Bell, an English painter and designer who designed book jackets and illustrations for Hogarth Press, a British publishing house co-founded by her sister Virginia Woolf and Leonard Woolf. Open Monday-Saturday 10 to 5 and Sunday noon to 5. 1250 New York Ave. NW. 202-783-5000. www.nmwa.org. \$10, \$8 age 65 and older and students, free age 18 and younger.

NATIONAL PORTRAIT GALLERY "Time Covers the 1960s," through Aug. 9. An exhibition featuring original cover art from the museum's Time magazine collection looks at the newsmakers, trends and happenings that defined the 1960s. "Recent Acquisitions," through Nov. 11. A display of new additions to the Portrait Gallery. "Elaine de Kooning: Portraits," through Jan. 10. A display of gestural portraits by de Kooning that depict her friends and family. "Lansdowne Portrait of George Washington by Gilbert Stuart," through Feb. 1. To mark

the one-year countdown until Stuart's iconic painting is sent to the conservation lab, the museum highlights its "Lansdowne" Washington portrait. "Eye Pop: The Celebrity Gaze." An exhibition of portraits of celebrities that questions the roles of the subjects, artists and viewers in creating and experiencing the celebrity gaze. Open daily 11:30 to 7. Eighth and F streets NW. 202-633-1000. npg.si.edu. Free.

NEWSEUM "The Boomer List: Photographs by Timothy Greenfield-Sanders," through July 5. An exhibition of 19 large-format portraits of influential baby boomers captured by the photographer and filmmaker. "President Lincoln Is Dead: The New York Herald Reports the Assassination," through Jan. 10. To mark the anniversary of the assassination of Abraham Lincoln, this exhibition features a collection of New York Herald special editions from April 15, 1865. "Reporting Vietnam." Over 90 artifacts, magazines and newspapers are featured in this exhibition marking the 50th anniversary of the Vietnam War. Open daily 9 to 5. 555 Pennsylvania Ave. NW. \$22, \$18 age 65 and older, \$13 ages 7 to 18, free for age 6 and younger.

OCTAGON MUSEUM The AIA Gold Medal, through Oct. 31. Works by AIA Gold Medal-winning architects Frank Lloyd Wright, Frank Gehry, I.M. Pei, Moshe Safdie, and others are featured. Tue-Sun 10 am-4 pm. 1799 New York Ave. NW. www.architectsfoundation.org. Free.

PHILLIPS COLLECTION "Jacob Lawrence: Struggle... From the History of the American People," through Aug. 9. This series of works by Lawrence depict scenes from the Revolutionary War through the great westward expansion. "The Journals of Duncan Phillips," through Aug. 31. Three decades' worth of the museum founder's journals are displayed. "Modern Vision: The Linda Lichtenberg Kaplan Collection," through Sept. 6. Phillips trustee and art

collector Linda Lichtenberg Kaplan donated drawings by 18 American sculptors from her collection, including works by Jay DeFeo, Louise Nevelson, Tony Smith and others. "American Moments: Photographs From the Phillips Collection," through Sept. 13. The museum's first major photography exhibition drawn from its permanent collection, this display features more than 130 20th-century American photographs by



FREER GALLERY OF ART/COLLECTION OF WANG FANGYU AND SUM WAI, DONATED IN THEIR MEMORY BY MR. SHAO F. WANG

The Freer Gallery's "Enigmas: The Art of Bada Shanren (1626-1705)" features paintings and calligraphy by the Chinese artist.

more than 30 artists, including Esther Bubley, Bruce Davidson, Alfred Eisenstaedt and others. "Intersections @ 5: Contemporary Art Projects at the Phillips," through Oct. 25. This exhibition presents works by Intersections artists that have been acquired to date. Open Sunday noon to 7; Thursday 10 to 8:30; Tuesday, Wednesday, Friday and Saturday 10 to 5. 1600 21st St. NW. www.phillipscollection.org/events. \$12, \$10 seniors and students, free for age 18 and younger.

SMITHSONIAN AMERICAN ART MUSEUM "Mingering Mike's Supersonic Greatest Hits," through Aug. 2. An installation featuring objects from the museum's collection of more than 100 pieces of musical collectibles made between 1965 and 1979 by the self-taught D.C. artist known as Mingering Mike. "The Artistic Journey of Yasuo Kuniyoshi," through Aug. 30. An exhibition of nearly 70 paintings and drawings is the first overview of the artist's work in decades. "Watch This! Revelations in Media Art," through Sept. 7. An exhibition of 45 works of art from 1941 to 2013 that highlights the ways artists have used technological innovation to create artistic revolution. Open daily 11:30 to 7. Eighth and F streets NW. 202-633-1000. americanart.si.edu. Free.

THE GEORGE WASHINGTON UNIVERSITY MUSEUM AND THE TEXTILE MUSEUM "Unraveling Identity: Our Textiles, Our Stories," through Aug. 24. More than 100 pieces span 3,000 years and five continents and features clothing, adornments and fabrics that articulate a sense of self and status for cultures and religions. "The Civil War and the Making of Modern Washington," through Oct. 12. Examining the transformation of Washington since the Civil War, this exhibition explores the District's role as a laboratory for social and political changes. "Seat of Empire: Planning Washington, 1790-1801," through Oct. 15. An exhibition featuring historic maps and images that tell the story of how the city got its shape. 701 21st St. NW. 202-994-5200. museum.gwu.edu.

U.S. HOLOCAUST MEMORIAL MUSEUM "Some Were Neighbors: Collaboration and Complicity in the Holocaust." An exhibition examining the role of ordinary people within the Third Reich and across Europe in the execution of Nazi racial policies. "Cambodia 1975-1979." The exhibition examines the brutal policies and action undertaken by the Khmer Rouge regime, leading to the deaths of nearly 2 million people. "I Want Justice!" The exhibition explores the history of efforts to hold perpetrators of genocide and mass atrocities accountable through court proceedings, with a special focus on the ongoing trials in Cambodia of surviving Khmer Rouge leaders. Open daily 10 to 5:30. 100 Raoul Wallenberg Pl. SW. 202-488-0400. www.ushmm.org. Free.

U.S. NATIONAL ARBORETUM Third National Juried Bonsai Pot Exhibition, through Aug. 2. Handmade bonsai containers by American artists, as well as a display trees in American-made pots from the museum's permanent collection, Pennsylvania's Kennett Collection and other regional collections. Open daily 8 to 5. 3501 New York Ave. NE. 202-396-3510. www.bonsai-nbf.org. Free.